

SCIM GOVERNMENT COLLEGE (A), TANUKU
Multidisciplinary Courses Syllabus (w.e.f:2024-25A.B)

SEMESTER-IV

PERFORMING ARTS

Credits: 2

2 hrs/week

Marks 30

Learning Outcomes:

After successful completion of this course, the student will be able to:

1. Acquire the basic knowledge in performing arts
2. Understand the modern stage and performance on the stage
3. Comprehend and improve the skills related to performing arts on the stage
4. Understand various Telugu folk arts and their significance
5. Know the modes of presentation and skills pertaining to folk arts.

SYLLABUS:

Unit-I: Introduction to performing Arts

Unit-II: Performing Arts – Stage Arts

Arts – and its definition; Fine Arts; Arts – Learning & Imitation -Rasaas, Bhaavas and Rasa Sutra. Dasa roopakaas; Nritha, Nrithya, Natya; Action – Kinds of Action s; Ancient Costume style, Dress code, Make-up, lighting & Stage Direction.

Unit-III: Performing Arts – Forms

Origin of Drama (Theatre); Features of Stage: Varieties of Modern Telugu Drama; Famous Telugu Dramas.

Stage performance: Dramatic Actor and its definition: Actor-characteristics, Functions And Responsibilities.

Traits of an Actor – Diction, Articulation, Dialogue modulation, Time sense, Observation, Mime, Improvisation, Commentary.

Folk Arts, their nature and significance Brief introduction to Pagativashaalu, Bommalaatalu, Veedhinaatakaalu, Yakshagaanaalu, Harikathalu, Burrakathalu, Oggukathalu,

Chindu, Yakshaganam, Kolaatam and Pulivesham.

Co-curricular Activities Suggested: (4 hrs)

1. Collection of information on modern stage plays, nataka samajams and audio visual Material.
2. Providing training classes/inviting lectures with the help of local artists
3. Visit to a real time performing folk arts, if possible.
4. Telugu Sahithya Sameeksha (Vol-II) – Dr. G. Nagaiah
5. Mock experience classes of Stage plays and Folk arts.
6. Assignments, Group discussion, Quiz etc

References:

1. Andhra Naataka Ranga Charithra -Mikkilineni Radha Krishna Murthy
3. Telugu Naataka Vilaasam – Dr. P.S.Rappa Rao
4. Telugu Jaanapada Vignanam – Prof. Tangirala Venkata Subba Rao
5. Jaanapada Vignanaadhyayanam – Prof. G.S. Mohan
6. Naatya Sasthramu (Visleshanathmaka Adhyayanam) – Dr. P.S.Rappa Rao
7. Sahithya Silpa Sameeksha – Prof. Pingali Lakshmikantham
8. Nurella Telugu Nataka Rangam – Prof. Modali NagabhushanaSarma
9. Websites on Performing Arts.

Department of Telugu

PERFORMING ARTS

Blueprint for Question Paper Setting

Time: 2 Hours

Max Marks: 50

Unit No.	Short Answer Questions (with choice) (5M)	Essay questions (with internal choice) (8M)	Total marks from each unit
Unit-I	2	2	26
Unit-II	2	2	26
Unit-III	2	2	26
Total	06	06	78

SCIM GOVERNMENT COLLEGE (A), TANUKU
UG PROGRAM (4 YEARS HONORS) WITH SINGLE MAJOR
MULTIDISCIPLINARY COURSES - SEM IV - PERFORMING ARTS
(w.e.f. Admitted Batch 2024-25)

Model Question Paper

Time: 2 Hours

Maximum: 50 marks

Section-A

Answer any Four questions.

4x5=20 Marks

- 1. Write about Rasa Sutra Theory.**
- 2. Explain kinds of Actions.**
- 3. Write about origin of Drama.**
- 4. Write about Mime.**
- 5. Explain Bommalaatalu.**
- 6. Discuss about Harikathalu.**
- 7. Discuss about Bhagavatam**
- 8. Discuss about Yakshaganam**

Section-B (Answer All questions)

3x10=30 Marks

- 9 Define Fine Arts and explain its nature and**

(Or)

- 10 . Explain the Functions of Arts.**

- 11. Define Stage and explain the Features of Stage.**

(Or)

- 12. Define Dramatic Actor and explain the Characteristics of Actor.**

- 13. Explain the Folk Arts, their nature and significance.**

(Or)

- 14. Discuss about Chindu Bhagavatham and Pulivesham.**